

English Summary

SPANISH ARCHITECTURE - PART 1

Arquitectura marks with this issue the firsts in a series devoted to recent Spanish architecture, representative of the current "state of the art". The projects shown illustrate small, yet varied houses by several authors of different regions of Spain. It is hoped that this issue along with future ones will form an anthology of Spanish architecture today.

Antón Capitel introduces the projects with his critique of the *Belvedere Giorgina* of Clotet and Tusquets (perhaps more well known and somewhat older than the rest), setting these two architects apart for their loyalty to the Modern Movement. He identifies the others (del Rey, Magro, Llinás, Ceña y Gracia Soria, López Sardá y Velasco, Ortiz y Cruz y Garay y Linazasoro) as members of the same generation and with similar concerns (architecture as composition, urban and local character, eclecticism, etc.) though they produce different architectural results.

THE DESIGN PROCESS OF THE ESCORIAL MONASTERY, FERNANDO CHUECA GOITIA

Professor Chueca Goitia, who recently retired from the School of Architecture of Madrid, gave as his last lecture an analysis of the Monastery of the Escorial. The text, presented here, examines how the building forms a union between a palace, a great basilica and a convent and cites some of its problems and solutions.

OPEN AND CLOSED SEVILLE, JOSE RAMON SIERRA

Architect José Ramón Sierra gives a somewhat poetic and conceptual vision of two of the most traditional elements in the Sevillian facade, the enclosing element, the ironwork (rejas) which covers the windows; and the outreaching balconies.

COTELO HOUSE IN SOTO DEL REAL, MADRID

In this habitual section of small, yet singular works, *Arquitectura* publishes a single family house by Víctor López Coteló. The architect, who pertains to the same generation as those in the main section of this issue, is included here to add to the anthology of Spanish architecture.

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