

English Summary

During all last year, and fulfilling its compromises and professional tradition, ARQUITECTURA, has made a great effort to publish accomplished works of different importance, subject and extent.

However, a great interest is placed upon architecture at the project level, —although this consideration has been abused lately— in major publications.

On these basis, ARQUITECTURA presents this first 1982 issue with the publication of projects never constructed, concentrated on the works of Juan Navarro Baldeweg, a well known spanish architect professor, painter, exhibitions and environmet settings, essayist, designer, etc...

As a showcase of his work, we will refer here to projects such as: "House for Schinkel", winner of a first prize of the Japan Architecture 1979 contest, judged by Stirling; an apartment housing complex at Calpe —to be constructed in the near future— an article about the simetry; a design and construction of a table; and a report-study about the "Canals of Castilla", a research project under his direction at the School of Madrid.

It is our intention to outline all the different areas of the work of Juan Navarro, in order to present a broadest

view fo his architecture as possible. His works are presented by Javier Frechilla.

We also include a project designed by a young architect from Madrid, Antonio Riviere, which will be constructed in the near future. It is a rural-center for the treatment and rehabilitation of "autists" patients.

We add two recent graduation projects, that show how the last promotions of architects, in a brilliant way, represent a breakthrough of the traditional architecture. First, Mateo Corrales with his "Juan Villanueva's Museum" a post-modern, or neo-academic concept. And a second, Alvaro Soto, pensionary by the Academy of Fine Arts in Rome, has projected an ambitious and stylistically complex "manorial House".

The other articles that follow also highlight the "drawn architecture" or projects that never leave the drafting table. One of them is the study AT&T high-rise project of Philip Johnson by Juan Antonio Cortés and María Teresa Muñoz.

The other article by the professor-architect Ignacio Solá-Morales is a review of the book by Giorgio Grassi, already published by Gustavo Gili.

And finally, an essay by the architect from Seville, Luis Marín de Terán, consisting on an analysis of two engravings of the XVI century of the city of Seville.

